MPC

The Souvenir Card JOURNAL

SECOND QUARTER 2013
VOLUME 33 NUMBER 2

THE OFFICIAL PUBLICATION OF THE SOUVENIR CARD COLLECTORS SOCIETY

AS I SEE IT

William Kriebel (27)

Cover: A slightly reduced image of the lathework on the cover of lot 007 (not James!) in the current auction in this issue.

◊

Well, my attempt to remind members to renew their dues via an e-mail apparently was somewhat unsuccessful. At least one member hadn't looked at this and some other publications: "I had no idea I had received the last issue for 2012, because my backlogged reading is about four inches deep"!

I followed up with a postcard reminder, as I don't have e-mail addresses for every member (some may not have e-mail), which did bring some response.

◊

BTW, do you "save" your back issues? If so, are you missing any? In attempting to clean-up my "workspace", I found 23 copies of this Journal that were returned for a variety of reasons. However, only 10 of those were for current members. If you're missing any copies and want them—and they are in that pile—I will forward them for $1.50 s/h.

In that same regard, I have back issues to 2005, and some before that. I offer them "on sale" as complete year-sets (four issues) for $20.00, postpaid. The Society's annual card is NOT included in this offer.

◊

The USPS raised the postal rates on 27 January 2013. Mailings abroad went up 13%, except Canada went up 36%! Membership dues have been adjusted.

◊

The Bureau (BEP) is planning to issue three cards this year with the theme "Ideals in Allegory." There have been some big changes to the prints this year, in that the cards will be in the format of portrait instead of landscape. Also, the card has typically been 10" x 8" in size, but this year's cards will be 8.5" x 11" in order to facilitate the image area and engravings. The cards are illustrated at right, but, unfortunately do not show the beautiful colors. They can be seen on the BEP website. The three cards are available by subscription (item #49225) at $51.00, with a first day of sale on 19 April 2013.

The first card, *Peace*, will be issued 3 June.

The second card, *Justice*, will be released on 8 July.

The third card, Liberty, will be released on 13 August, in conjunction with the BEP's participation in the ANA's World's Fair of Money in Rosemont, IL.

I am indebted to **Karen Smith** of the BEP for providing me with the early information and then alerting me, on 12 March, about the posting on the BEP website.

◊

WANTED! ARTICLES, ILLUSTRATIONS, NEWS, INFORMATION!

I NEED YOUR INPUT for publication in this Journal. Send legible copy and clear (unfolded, please) photocopies, or text with scans (300 dpi minimum) of interesting or unusual items for reproduction. Originals are also welcome, I will return them if requested. Please bear in mind that the "working area" on a page is 6.75" wide by 9.25" high in order to maintain borders and "footer" information. Please include your SCCS membership number and SCCS numbers of the material you send. Thank you.

William Kriebel, Editor SCJ, 1923 Manning Street, Philadelphia, PA 19103-5728 kriebewv@drexel.edu

The Souvenir Card
JOURNAL
Second Quarter 2013, Volume 33, Number 2

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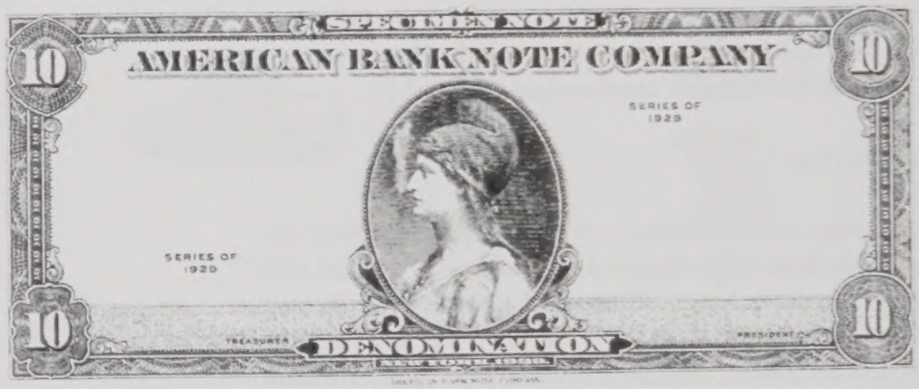

NOTE: Printing deadlines for ads, articles, illustrations, comments , etc., is the first day of the month before the Quarter, e.g., 1 June 2013 for the Third Quarter 2013 issue.

Your cooperation in meeting these goals is appreciated. Ed.

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Membership information and Dues (S.C.C.S.) should be sent to the **Treasurer**. Requests for back issues and information concerning this Journal, including submission of articles and advertisements should be addressed to the **Editor**. Thanks!

HERE AND THERE—13

William Kriebel (27)

Bob Fritzsche (248/9) writes: In the first quarter 2013 SCJ, on page 8, an ABNCo color chart is shown. There were books with the same size pages with all the colors available for use by ABN. I do not recall how many pages there were, but there must have been between 30-50 pages. The books were used to check the color of a job before giving the OK to run the order. Probably used also to show a customer all the colors available. The small colored dots were called "planchettes" and were used on paper from Crane & Co of Dalton, MA. Planchettes were a security measure and were scattered thru the paper or at times in a controlled area. I have 3, 100 share ABN certificates, 2 with scattered planchettes and 1 with a strip of planchettes about ½" wide. Other stock certificates that I have printed by ABN have similar paper with and without planchettes. Stocks that I have printed by other companies: Wm F Murphy's & Sons, Hamilton Bank Note, Jeffries Banknote Co, Security Banknote Company, Security-Colombia Banknote Company, are all on plain paper. I would guess that as a security measure it was up to the customer as to which paper to use with ABN. Possibly only ABN had the paper with the planchettes.

[Planchettes is from the French and translates as "flat board". My dictionary defines it as the type used on Ouija board. Searching on-line, I discovered that the Canadian version is as Bob describes. I also discovered the following information inside the brochure offered in the current auction (lot 007) Ed.]

Planchettes

Planchettes are small circles of special papers, about the size of the head of a straight pin, which are imbeded into the surface of the paper. Although a genuine security will contain numerous planchettes on both the face and the back of a document, only the following four colors are used by American Bank Note:

Pink—These planchettes will shine or fluoresce red under an ultraviolet lamp (black light).

Yellow—These planchettes will fluoresce yellow under an ultraviolet lamp.

Blue—These planchettes contain strands of blue fibers.

Orchid—These planchettes contain strands of both red and blue fibers.

While these fibers may be difficult to see with the naked eye, they are readily visible when examined with an ordinary magnifying glass.

Although counterfeiters occasionally attempt a simulation of planchettes by printing small circles of color, they have never achieved the effect of the colored fibers in the blue and orchid planchettes.

The planchettes on genuine documents always appear in random positions. If many or all of the planchettes appear in exactly the same positions on two documents, the documents are suspect and should be examined thoroughly.

A genuine specimen of a fictious company is exhibited in the following pages to illustrate the look and feel of a genuine document. Also exhibited are actual lithographic and xerographic reproductions of the genuine specimen. These reproductions are representative of the types of fraudulent documents one may encounter.

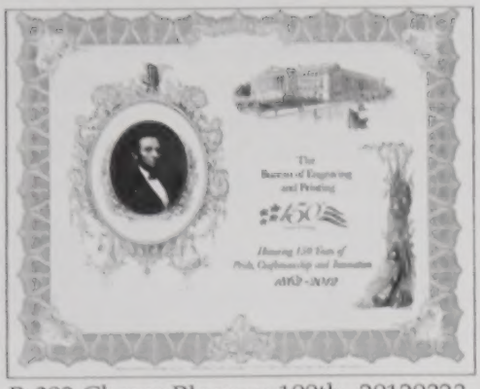
VISUAL REFERENCE—25

William Kriebel (27)

I am including here the most recent cards issued by the Bureau of Engraving and Printing (B) and by Mike Bean (MB), and, with a "thank you" to Ron Betz (34), the F&WL cards. Ron advises that the Appreciation cards are sent to those who buy the annual stamps. According to a notation on the card, "28,000 printed." But, I do note that the Commemorative cards, formerly "1,000 printed" are now down to "500 printed."

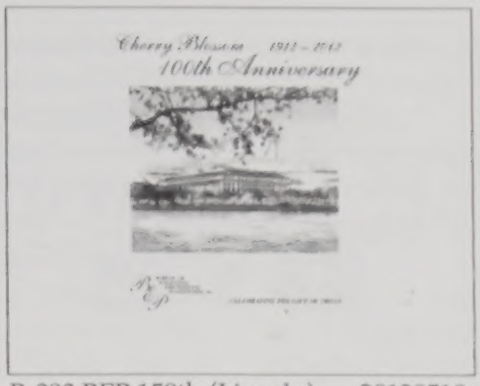
I am also adding three (3) items that were issued by two security printers at the 1996 CAPEX show.

As I have indicated earlier, it is not my intention to tell you what to collect (and/or how). The intention of this series is (as is our "system") as a reference to what is available and serve as a means of identifying it.



B-302 Cherry Blossom 100th 20120323

Washington, DC 10"x8"



B-303 BEP 150th (Lincoln) 20120510
ANA National Money Show
Denver, CO 10"x8"

B-304 BEP 150th (Chase) 20120808
ANA World's Fair of Money
Philadelphia, PA 10"x8"

B-305 BEP 150th (Clark) 20121018

Washington, DC 10"x8"

MB-51 Whitman (handprint) 20120322
Whitman Coin & Collectibles Expo
Baltimore, MD 8"x10"

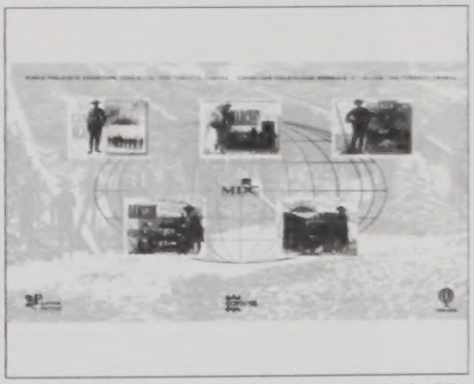
MB-52 F.U.N. 58th Annual 20130110
Florida United Numismatists
Orlando, FL 10"x8"

MB-53 F.U.N. (handprint) 20130110
Florida United Numismatists
Orlando, FL 10"x8"

MB-54 F.U.N. (Banquet) 20130110
Florida United Numismatists
Orlando, FL 6"x8"

SO-160 CAPEX 19960608
Canadian Bank Note Group
Toronto, CN 7.75"x10"

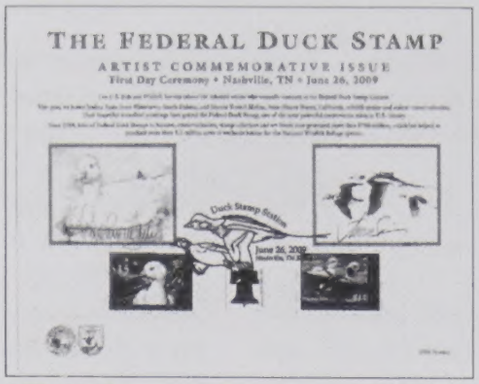
SO-161 CAPEX 19960608
Canadian Bank Note Group
Toronto, CN 6.5"x4.5"



SO-162 CAPEX 19960608
Ashton Potter
Toronto, CN 9"x5"

ND-43 Appreciation 20090600

Washington, DC 10″x8″

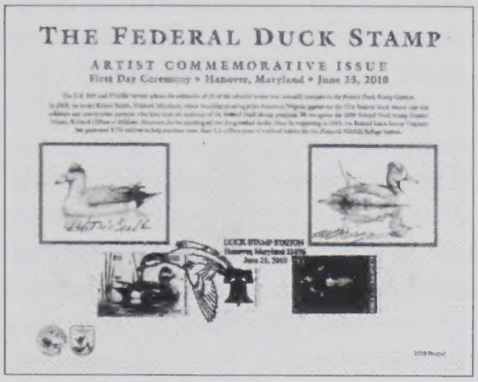


ND-44 Commemorative 20090626

Washington, DC 10″x8″

ND-45 Appreciation 20100600

Washington, DC 10″x8″

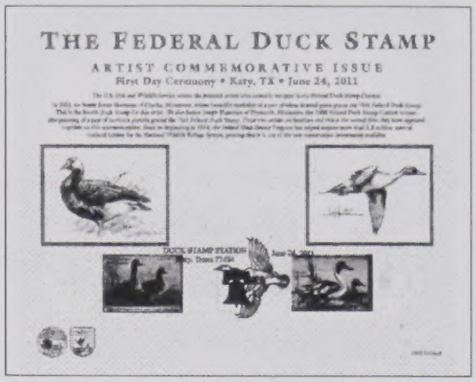


ND-46 Commemorative 20100625

Washington, DC 10″x8″

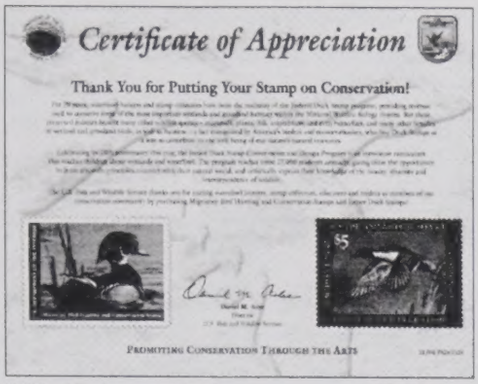
ND-47 Appreciation 20110600

Washington, DC 10″x8″



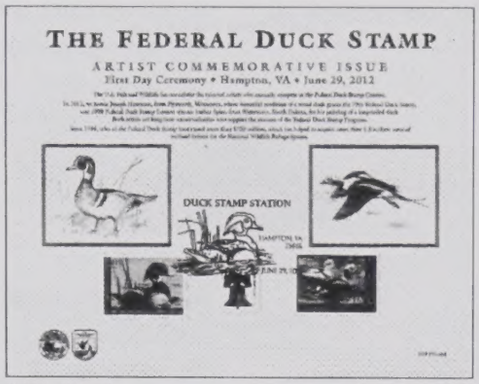
ND-48 Commemorative 20110624

Washington, DC 10″x8″



ND-49 Appreciation 20120600

Washington, DC 10″x8″



ND-50 Commemorative 20120629

Washington, DC 10″x8″

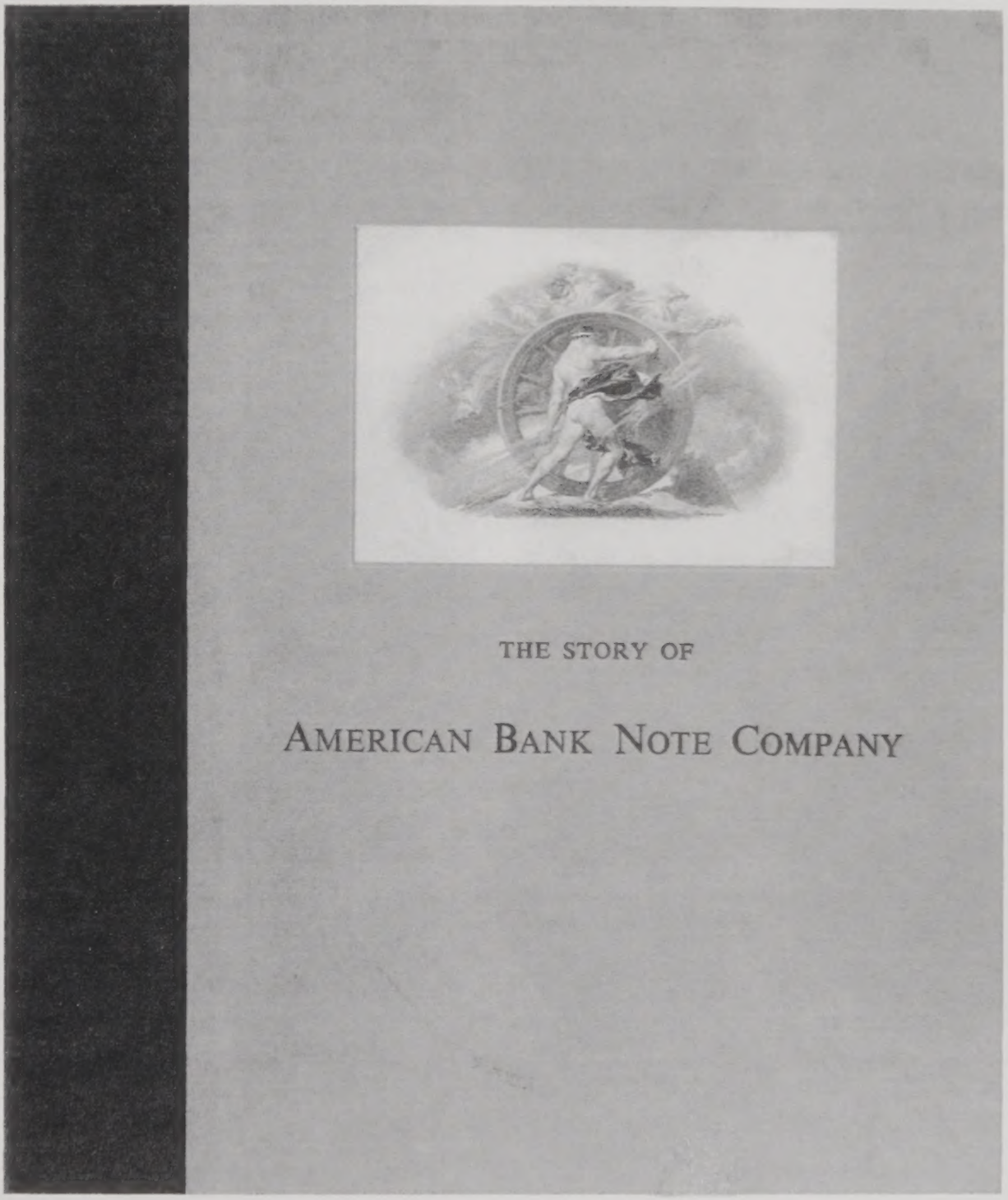
THE ABNCo BOOK

William Kriebel (27)

In searching the Internet for ABNCo material, I have repeatedly found offerings of individual ABNCo vignettes. In most cases, these have been cut from the book, *The Story of American Bank Note Company*, by William H. Griffiths, published in 1959 by the company. In the S.C.C.S. numbering system,it is FSO 1959A. Copies of the complete book also appear, and have also been included in auctions in this Journal. For the benefit of members who may not be familiar with this publication or, more importantly the 16 pages of intaglio prints that it contains, I have chosen to reproduce them here (the original pages are 8.5" x 10.5"), starting with the front cover "Progress" (below). The book did not have a "dust jacket" but, rather, a clear plastic wrap that protected the cover and the intaglio imprint.

(Note: Any edge discoloration is a result of scanning from a book, rather than individual sheets, i.e., it is NOT part of the original!)

Even if you don't care for the history of the company, which, unfortunately, no longer exists, the intaglio vignettes are worth savoring!



THE PRESIDENTS OF

JAMES K. POLK
1845 - 1849

JOHN QUINCY ADAMS
1825 - 1829

ZACHARY TAYLOR
1849 - 1850

JAMES MONROE
1817 - 1825

JOHN TYLER
1841 - 1845

THOMAS JEFFERSON
1801 - 1809

RUTHERFORD B. HAYES
1877 - 1881

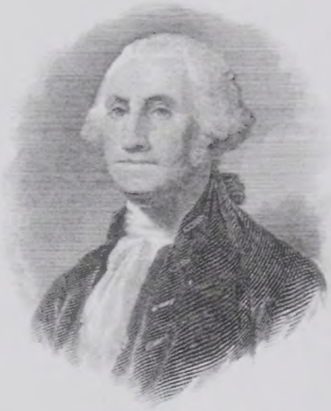
ANDREW JOHNSON
1865 - 1869

ULYSSES S. GRANT
1869 - 1877

MILLARD FILLMORE
1850 - 1853

BENJAMIN HARRISON
1889 - 1893

JAMES A. GARFIELD
1881



GEORGE WASHINGTON
1789 - 1797

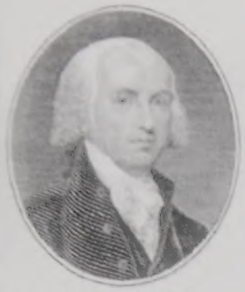
HERBERT C. HOOVER
1929 - 1933

FRANKLIN D. ROOSEVELT
1933 - 1945

WILLIAM H. TAFT
1909 - 1913

WOODROW WILSON
1913 - 1921

THE UNITED STATES



JAMES MADISON
1809 - 1817

JOHN ADAMS
1797 - 1801

JAMES BUCHANAN
1857 - 1861

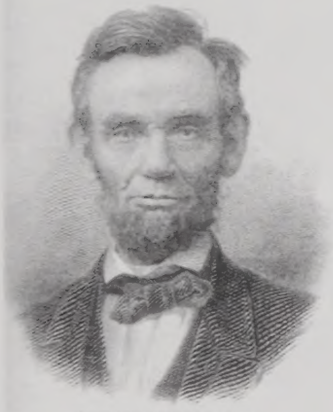
MARTIN VAN BUREN
1837 - 1841

THEODORE ROOSEVELT
1901 - 1909

ANDREW JACKSON
1829 - 1837

WILLIAM McKINLEY
1897 - 1901

FRANKLIN PIERCE
1853 - 1857



ABRAHAM LINCOLN
1861 - 1865

CHESTER A. ARTHUR
1881 - 1885

GROVER CLEVELAND
1885 - 1889 1893 - 1897

WILLIAM HENRY HARRISON
1841

WARREN G. HARDING
1921 - 1923

CALVIN COOLIDGE
1923 - 1929

HARRY S. TRUMAN
1945 - 1953

DWIGHT D. EISENHOWER
1953 -

MARITIME VIGNETTES

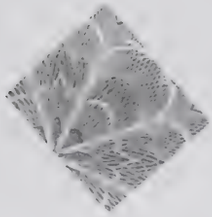
PRR

SANTA FE

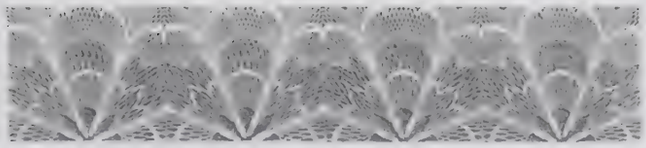
ENGRAVINGS PRODUCED WITH GEOMETRIC LATHE

WHITE LINE ROSETTE

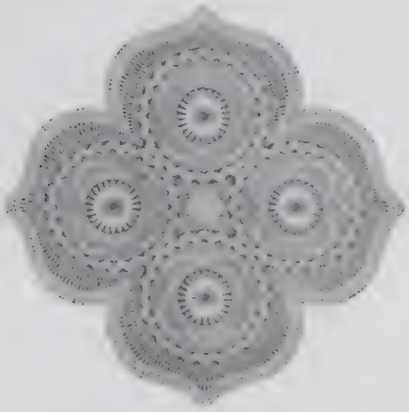
BLACK LINE ROSETTE



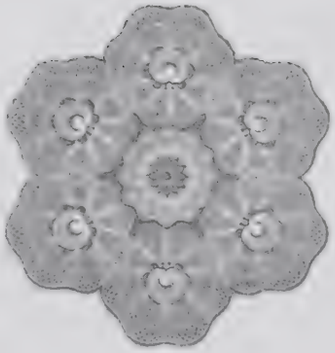
SELECTED SEGMENTS

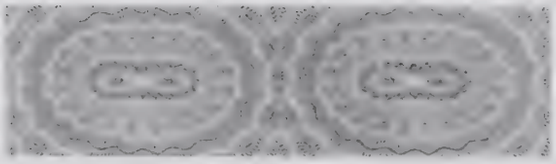


BORDERS



BUILT-UP ROSETTES





COMPLEX BORDER

COMPLEX BORDER

GUILLOCHE ENGRAVING

WITH PARALLEL LINES

WITH CROSSING LINES

SCROLL ENGRAVING

SCRIPT ENGRAVING

American Bank Note Company

SQUARE LETTER ENGRAVING

AMERICAN BANK NOTE COMPANY

NEW YORK STOCK EXCHANGE

EXECUTIVE OFFICES OF
AMERICAN BANK NOTE COMPANY

NEW YORK CITY HALL

STATUE OF LIBERTY

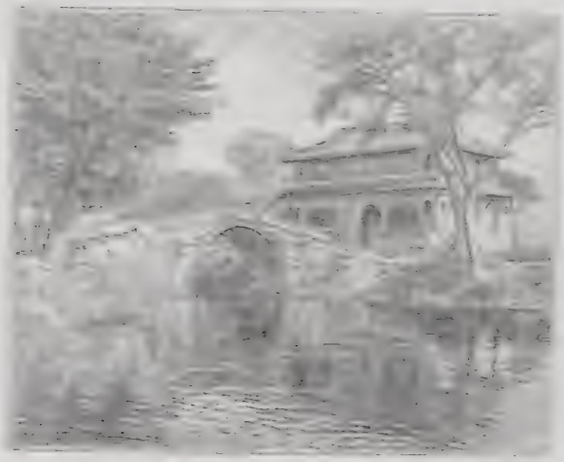
UNITED NATIONS HEADQUARTERS

ACROPOLIS
GREECE

NATIVE
CONGO-BELGE

NOTRE DAME CATHEDRAL
FRANCE

COMPAÑÍA DE JESÚS
ECUADOR



THE JOSS HOUSE
CHINA

AZTEC CALENDAR
MEXICO

MEMBERS EXCHANGE

Membership

Members, PLEASE UPDATE your "free" ads in this column. ! Contact the Editor. Thanks

C

For Sale: Hundreds of Forerunners, Proofs, BEP, PS, ABNCo, ASDA, UN, etc. **60% off estimated retail**. Send #10 SAE for inventory. **Steve Feiertag** (808), **2107 Reston Circle, Royal Palm Beach, FL 33411**.

C

Wanted: Philatelic Truck related material wanted by exhibitor. Please contact: **Gregg A. Hopkins, Sr.** (2031) (t)**602.954.8175; (f)602.957.2910;** or (e) **In1stPlace@cox.net**

4

Wanted: Australian Stamp Replica Cards: No. 34, 35, 36a, 37, 38, 39, 39a, 40a, 41a, 42a, 44a and 45a. **Ronald Betz** (34), **1021 Sussex Drive, Northbrook, IL 60062**.

C

For Sale: Souvenir Cards - BEP. USPS. UN, PPU and ASDA, mint and canceled. No. 10 SASE (86¢) for lists. **Stephen Goceliak** (831), **P.O. Box 157, Fords, NJ 08863**.

C

Wanted: Know a young person (under 25) who would like to join the S.C.C.S.? Let me know I will sponsorship their membership for a year, for up to five (5) new young members! **Lorne Lavertu** (153), **lornelavertu@comcast.net**

C

For Sale: BEP, ABNC, Union, Duck, USPS, Bean, UN, APS, ASDA, SCCS, Chapter, Event, **Hand-Pulled**. Mint, Show Canceled. Also, USPS Max cards. **Discounts to 40%**. Postage, insurance included. Lists: **Stan Miller** (647), **PO Box 58, Hopewell Junction, NY 12533**; or **afterthebluе@optimum.net**

2

For Sale/Trade: "Let's make a deal!" I have a quantity of dupicate cards to offer. What is missing in your collection? Do you have duplicates to offer in exchange or do you simply want to buy at a very reasonable price? Let me know what you need/have. **William Kriebel** (27), **kriebewv@drexel.edu** or **1923 Manning St., Philadelphia, PA 19103-5728.**

S.C.C.S. AUCTION NO. 24: PRICES REALIZED

William Kriebel (27)

This auction brought out ten (10) bidders. Ninety-five (95) lots (minimum $973) yielded $1,174. Seven lots were withdrawn (WD) as they were misdescribed by the consignor(s). There were some tie bids, with the lot(s) going to the earlier bid(s).

Several bidders waited (?) until the last day to submit their bids—not usually a winning idea!

Bid early, bid what you think the lot is worth to you!

Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized	Lot	Realized
004	8	051	WD	076	11	102	9	128	16	195	7
012	10	052	8	077	8	103	40	133	WD	196	7
014	7	053	10	078	8	104	20	136	12	199	25
017	9	054	10	079	11	105	WD	137	13	217	10
018	9	055	10	080	9	106	10	138	WD	218	6
021	9	056	10	081	11	107	5	140	15	220	6
023	10	057	10	083	9	109	6	141	12	221	6
024	18	060	10	084	7	112	6	142	WD	222	6
026	11	061	6	085	6	113	6	143	10	223	6
028	10	064	6	086	6	116	WD	147	15	226	55
029	9	065	11	087	6	117	4	149	10	227	66
037	9	066	5	088	15	118	16	150	15	228	94
038	9	067	7	090	20	120	4	154	8	229	41
040	6	069	9	093	11	124	8	155	15		
042	8	070	9	095	6	125	8	156	5		
046	10	071	7	096	5	126	10	157	7		
048	15	073	11	100	7	126A	15	193	WD		
		075	9	101	15	127	25	194	8		

S.C.C.S. AUCTION NO. 25

William Kriebel (27)

RULES:

1. Only souvenir cards, intaglio-printed material, or related items are acceptable for consignment. Interested sellers should **contact the auctioneer with any questions BEFORE sending any material.** The fastest contact is by e-mail;

kriebewv@drexel.edu

2. Consignors are responsible for adequately describing their lots, including S.C.C.S. numbers and their minimum bids. Lots must be of a minimum $5 value.

3. Consignors will pay the postage to ship their lots and postage/insurance for return of unsold material. There is NO consignment fee, however, the S.C.C.S. will retain 10% of the selling price as a commission fee. Care shall be taken to protect any material submitted, but the auctioneer and the S.C.C.S. assumes NO liability and the consignor(s) should verify and/or provide their own insurance coverage.

4. Lots will be sold to the highest bidder. In the case of tie bids, the first bid received shall be awarded the lot. Bids below the "minimum" listed are NOT accepted. Bid in $1.00 increments only, i.e., NOT "cents." There is NO buyer's premium.

5. Successful bidders will pay the postage, insurance and packaging for their lots. There is NO buyer's fee, but NO lots will be shipped until the invoice for same is paid in full. Payment is expected within ten (10) days of notice. Late payment may result in exclusion from future bidding. Checks should be made out to the auctioneer NOT the S.C.C.S.

6. Returns are acceptable within ten days of receipt of shipment. Please specify the reason for the return (damage, mis-attribution, etc.) Mistakes on the bidder's part are NOT sufficient reason for return.

7. Bids and/or questions may be e-mailed—the quickest way—regular mail, or carrier.

Abbreviations Used

c	canceled
fdoi	first day of issue
fdsc	first day show canceled
m	mint, as issued
op	overprinted
sc	show canceled
vcc	visitor center canceled
w/xxxx	with Scott numbered stamps

Auction No. 25 Bids due 25 April 2013.

Note: This auction consists of some material that has NOT been offered previously. I am also including some material that I have not offered recently, as the items are relatively inexpensive and, apparently, do not have a broad appeal. This will probably be the last time such items will be offered.

Lot No. .....Minimum Bid

Security Printing Material

001. SO-10, ANA 1979, this card has been slightly cut-down (10"x8"), m 3
002. SO-10A, a cut-down (7.675"x3.875"), bill only, used as a souvenir from the ANA Museum and so noted on the back, m.....5
003. SO-12, ANA 1980, this card has been slightly cut-down (10"x8"), small bend, m 3
004. 1973 ABNCo Sales Brochure, red/blue cover intaglios, and two inside pages of 11 vignettes on parchment-like paper, also letter to employees on marketing 50
005. 1986 (SO43A?) ABNCo card similar to SO43, but different lettering and in different colors than SPMC card, with "SPECIMEN/A.B.N.Co" perforation, m 75
006. 1991 USBNCo *Annual Report* with eagles & globes hologram on cover, and ABNCo intaglio logo on frontice piece, color illustrations.....15
007. ABNCo *Detection and Recognition of Fradulent Securities*, n.d.. Large (13"x11") brochure with intaglioscrollwork on covers, samples of real and fake security printing and text 30

Memorial Books

008. 1854, Hon. William R. King, portrait from a daguerreotype, private printer, some foxing, some damage to cover, 5.75"x9" 3
009. 1886, Thomas A. Hendricks,BEP portrait engraved portrait, Government Printing Office, minor foxing does not affect portrait, good condition, 7"x10.5" 5
010. 1890, Samuel Sullivan Cox, BEP portrait, some foxing, good condition, 7"x10.5".....5
011. 1909, Redfield Proctor, BEP portrait, very little foxing, good condition, 7"x10.5".....6
012. 1911, John Warwick Daniel, BEP portrait, very little foxing, good condition, 7"x10.5" 7

American Stamp Dealers Association (ASDA)

013. ASDA-2, CHICAGO'74, m 1
014. ASDA-8, ASDA'75, m 1
015. ASDA-9, CHICAGO'76, m 1
016. ASDA-10, INTERPEX'76, m 1
017. ASDA-14, CHICAGO'77, m 1
018. ASDA-27, INTERPEX'79, m 1
019. ASDA-68, NATIONAL'84, m 1

ASDA Chapter (C, CB)

020. C-5, INPEX'77, m 1
021. C-6, INPEX'77, m 1
022. No Lot .....
023 C-17, INPEX'81, m.....1
024. C-21, INPEX'83, m 1
025. C-24, INPEX'84, m 1
026. C-25, INPEX'85, m 1

Facilities Management Association (FM)

027. FM-7, sc 13
028. FM-9, sc 13
029. similar lot.....13
030. FM-10, m 11
031. FM-10, sc 13
032. similar lot.....13

American Philatelic Society (APS)

033. APS-1, 1977,m 2
034. APS-2, 1978, m 2
035. APS-3, 1979, m 2
036. APS-4, 1980, m 2
037. similar lot.....2
038. APS-5, 1981, m 2
039. APS-6, 1982, m 1
040. similar lot.....1
041. APS-7, 1983, m 1
042. APS-7, 1983, sc 1
043. APS-8, 1984, m 1
044. APS-8, 1984, sc 1
045. APS-10, 1986, m 1
046. similar lot.....1
047. APS-11, 1987, m 1
048. APS-12, 1988, m 1
049. sililar lot 1
050. APS-14, 1990, m 1
051. APS-16, 1992, sc 1
052. APS-19, 1995, m 1
053. APS-37, 2007, fdoi.....1

American Numismatic Association (ANA)

054. ANA-1, Coole Library, c, w/program 76
055. ANA-12, D-Day, c 23

Michael Bean Cards (MB)

056. MB-9, "Compliments", m 9
057. MB-37, FUN 2007, m 7
058. MB-41, FUN 2009, m 7
059. MB-44, FUN 2011, m 7
060. MB-46, FUN 2011, die stamp, m 3

Lee Quast Cards (Q)

061. Q-8, IPMS 2000, sc 5
062. Q-8A, SPMC Awards Breakfast, m 5
063. Q-10, ANA Banquet, sc 8

NAPEX Cards (NA)

064. NA-11, 1997, sc 7
065. NA-11A, NAPEX salute to F&WL, m 4
066. NA-23, 2010, sc 7
067. NA-23A, Banquet, sc, w/menu 8

Miscellaneous Cards

068. INDYPEX (Indiana Stamp Club, Inc.), these are 3, privately printed, folded from 14"x8.5", i.e, 7" wide, with an embossed(?) U.S. stamp image. 1972, Vincennes, m, and 1973, Gen. Wayne, m and sc, w/historical information on back(s).....6
069. PNSE, 1991. Privately printed, basketball theme, card for Philadelphia show, w, "Naismith's Rules" text sheet, card sc, w/BB centennial stamp.....5
070. USPS 1995 salute to Universal Ship Cancellation Society (USCS) and the battle ship New Jersey, two sheets, m & c.....5
071. MIAMI STAMP EXPO'91, similar to SO-63 & 71, but offset printed on card, 10"x8", m.....5
072. Chicago exhibition cards, various shows, including COMPEX, 1974-1984, twelve (12) cards, 8"x6"±, m & sc 5
073. Central Ohio Coin & Stamp Club, Youth Festival, 1984, tribute to Dr. Sun Yet Sen, 8"x10" card features Chinese (ABNCo) banknote and two U.S. stamps attached to card, m 4

Semi-Official (SO

074. SO-1, SIPEX Miner, m 5
075. SO-9, SPMC'79, sc 23
076. SO-10, ANA'79, m 6
077. SO-12, ANA'80, m 6
078. SO-33, SPMC'83, sc 6
079. SO-38, "Garski" ABNCo Liberty, m 5
080. SO-54, Constitution, m 5
081. SO-54, Constitution, c, 6/17 6
082. SO-59, Eight States, m 6
083. SO-60, IPMS'88, m 11

084. SO-61, ANA'88, m 11
084A. SO-63, MIAMI'89, sc 11
085. SO-65, G. Washington, m 6
086. SO-66, Three States, m 5
087. SO-67, IPMS'89, m 13
088. SO-69, North Carolina, m 13
089. SO-78, APS'91, sc 8
090. SO-80, Baltimore'91, sc 9
091. SO-82, ASDA, special, m 59
092. No Lot .....
093. SO-83, Philadelphia'91, sc 6
094. SO-87, ASDA, sc 6
095. SO-90, WCSE'92, sc 54
096. SO-117, ANA'93, sc 49
097. SO-132, APS'94, m 7
098. SO-133, APS'94, special, sc 52
099. SO-134, BALPEX'94, sc 7

Forerunner (F)

100. F1973B, IPPU, m 7
101. F1982B, Seal, m 5
102. F1983A, North Berwick, m 2
103. F1983C, NAPEX Medal of Honor, m 2
104. F1983F, BALPEX, m 2
105. F1984A, NAPEX, m 2
106. F1984A, NAPEX, sc 3
107. F1985D, IPPU Ottawa, m 9
108. F1988C, IPPU, m 9
109. F1991C, GENA,w/folder, m 4
110. F1991C, GENA,w/folder, sc 5
111. F1993A, GENA, sc 6
112. F1996B, GSNA, sc 6

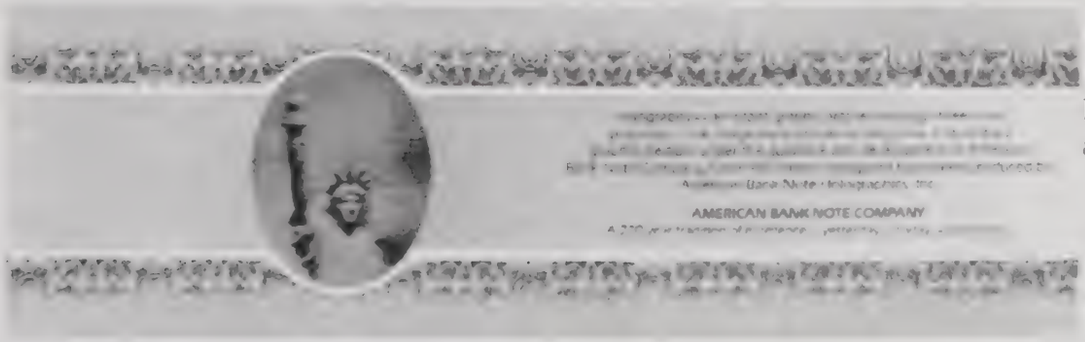
Miscellaneous

113. *The Chase Economic Bulletin*, Issued by The Chase National Bank of New York, Vol. XI, November 20, 1931, No. 5. Small (6"x9") paperbound publication, 24 pages, with what appears to be an engraved portrait (BEP?) of Salmon P. Chase on cover. Slight discoloration at top of gray cover does not effect portrait or inside pages. Includes index of all previous volumes. Good condition 12
114. Similar publication, *Report to the Comptroller of the Currency, March 4, 1936*, 8 pages, good condition. Cover portrait without "leaves" of earlier version (see below) 12

Auction No. 25 Bids due 25 April 2013.

SALMON P. CHASE

SALMON P. CHASE
SECRETARY OF THE TREASURY
1861 - 1864



Lot 005 reduced from the actual 10.5" x 8.5".

THE MPC CONNECTION

Greg Alexander (304)

Anyone who served in our Armed Forces during the Vietnam War and earlier is likely familiar with the acronym MPC, short for Military Payment Certificates. These notes circulated as paper money on military installations around the world – and often on the black market in nearby towns.

The premise behind this form of scrip was to prevent the U.S. dollar from becoming the standard currency of a foreign nation — which might happen if soldiers stationed there were paid in cash. If locals became too dependent on the dollar instead of their own currency it could destabilize their economy when U.S. forces pulled out. MPC was an attempt to limit this dependence. As a deterrent, periodically a series was abruptly withdrawn without warning, demonetized, and replaced with a new series, rendering the previous one worthless. This served to keep black marketeers from holding large sums of MPC. GIs, of course, found ways to skirt the rules, so the scrip was never entirely effective in its intent.

Between 1946 and 1973, 15 series were printed, however two of those, Series 691 and 701, were never released. To save on costs, MPC were all printed lithographically. As an anti-counterfeiting measure numerous colors were overlaid, giving many of the notes a striking visual appearance. Lower value notes in fractional denominations of less than a dollar are easily available on the collector market and inexpensive. Higher value notes, which were issued up to $20, are much scarcer and in uncirculated condition some command prices in the thousands.

The Bureau of Engraving and Printing designed MPC using a variety of vignettes and portraits from their archives. Many images from earlier U.S. currency, stamps, and other documents were creatively repurposed. But collectors were generally out of luck if they wanted to obtain examples of MPC vignettes in their original engraved form, unless they had the funds to purchase some expensive early greenbacks.

Souvenir cards offer an attractive alternative. A comparative inventory of 90-some MPC revealed well over a dozen souvenir cards with matching intaglio designs, which I present here. Included are three from Series 701. Though this series was unissued, a few notes have crept into the collector market and I thought it might be interesting to show these rarely seen designs.

While I am an avid collector of souvenir cards, I don't actively collect MPC. The notes shown here are only representatives of their various series and reside in someone else's collection. Many are probably unattainable for all but the most persistent MPC collector.

Below is the most comprehensive list I've been able to compile, showing MPC and SCCS catalog numbers of their corresponding souvenir card(s).

Military Payment Certificate	Souvenir card(s)
Series 481 $1	FM-10
Series 481 $5 and $10	B77
Series 521 $5	B296
Series 541 5¢ - 50¢ (back)	B188
Series 651 5¢ - $10	B189
Series 681 5¢ - 50¢	B244 (front) and B36 (back)
Series 681 $10	B246
Series 692 5¢ - 50¢	F1973B
Series 692 $1	B47 and B270
Series 692 $10	B132 (front) and B210 (back)
Series 692 $20	FM-13
Series 701 $5	B84
Series 701 $10	PV305 (BEP Portrait-Vignette card)
Series 701 $20	B38

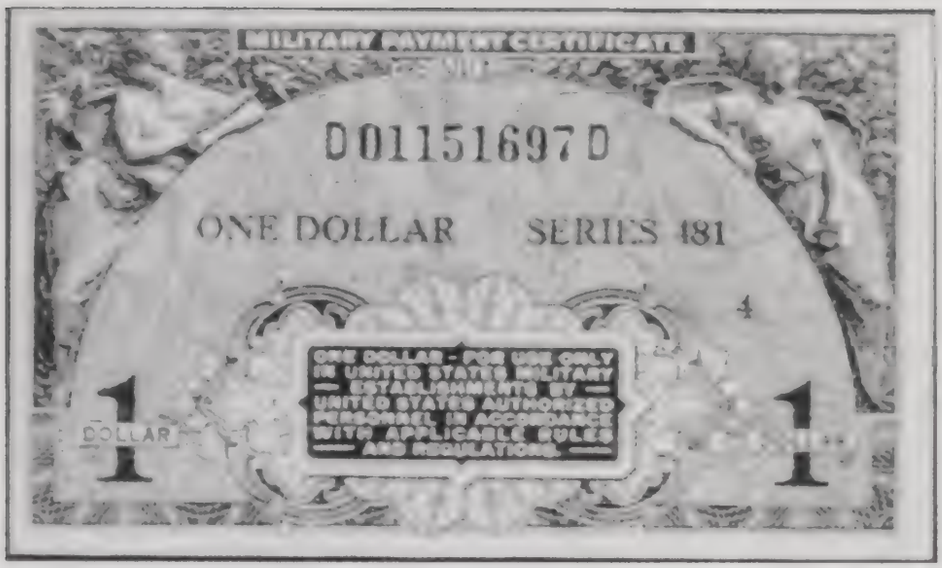
A couple of additional notes:

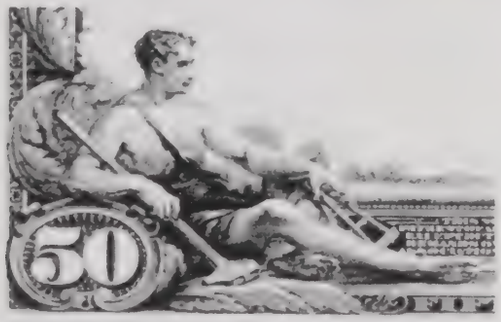
The Great Seal of the United States appears on MPC throughout the first three series: 461, 471, and 481. It can also be found on several souvenir cards including B57. But apparently the BEP engraved many versions of this seal. After careful examination, it doesn't appear that the seals on MPC are an exact match for any on the cards.

The woman on left side of the $2 Educational Note (found on B18 and B135) clearly shared the same original model for the head on Series 641 and 651 $10 notes. However, after more close comparison, the head on the MPC, which is much larger, proves to be a different engraving.

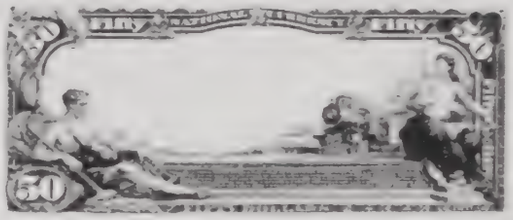
Opposite, top: Series 481 $1 and FM-10. These two figures, designed as corner pieces, make an elegant arch when joined on the MPC. [The allegorical figures of *Composition and Reflection* by Bela Lyon Pratt can be seen above the arch of the Jefferson's building right main door at the Library of Congress. Ed.]

Opposite, below: Series 481 $10 and B77. This vignette, [G.F.C. Smillie's *Mechanics and Navigation*] shows a mustache on the card, but is clean-shaven in the MPC. Apparently the military didn't want to promote facial hair.



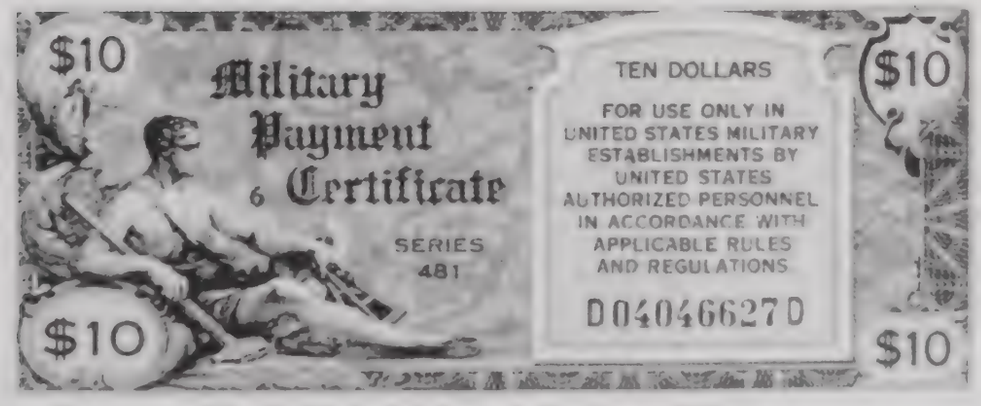


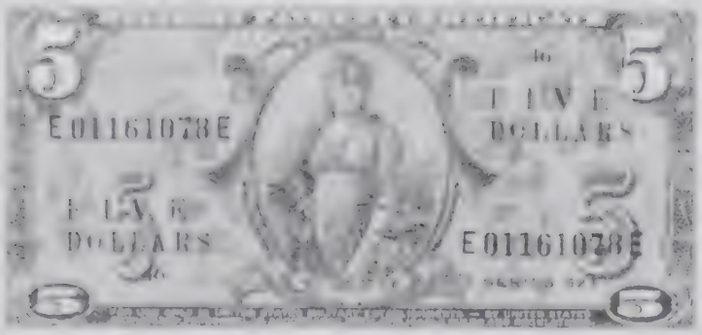
INTERNATIONAL COIN CLUB
OF EL PASO, TEXAS



The Bureau of Engraving and Printing is pleased to issue this souvenir card to commemorate the Texas Numismatic Association's 27th Convention on April 19 – 21, 1985, in El Paso, Texas.

The note featured here is a replica of the back of a $50 National Currency Note from the first issue of the third charter period for National Bank Notes. The third charter period introduced a change in design for all denominations, and all notes of this period are Series of 1902. These notes, bearing a red seal on the face, were issued between 1902 and 1908. Relatively few of these notes are in existence, and known specimens are generally from the largest and most prosperous states.

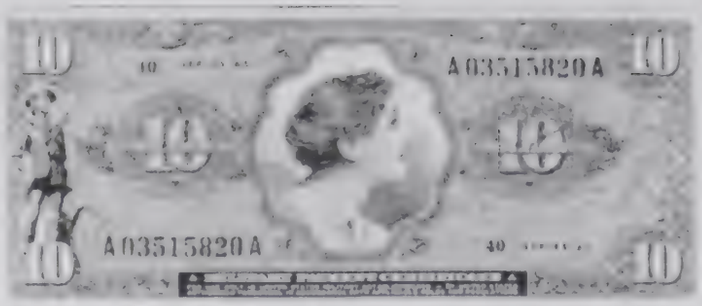




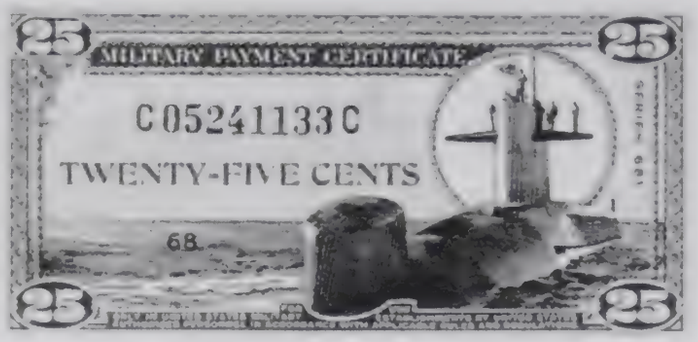
Series 521 $5 and B296. Entitled "Flowers of the South," the vignette was engraved by G.F.C. Smillie in 1895 with additional engraving in 1897 by Louis S. Schofield.

Series 541 5¢ - 50¢ and B188. This card is so large (14" x 11") it was beyond the margins of my scanner, but I did

capture the entire engraving. The top figure shares the same head as the one on the MPC. Many will recognize the vignette, engraved by Marcus Baldwin, from the Award Diploma for the 1915 Panama-Pacific International Exposition. The BEP obviously dug deep into their archives when designing Military Payment Certificates.



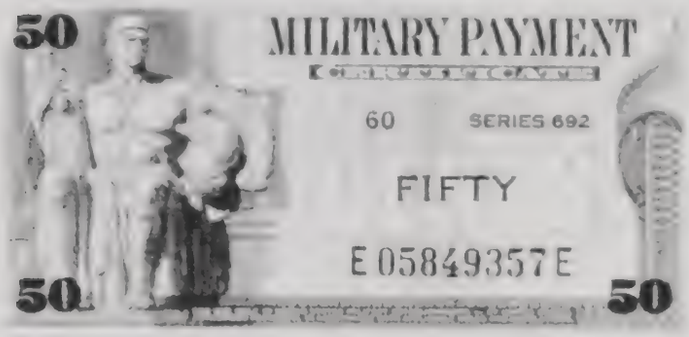
Series 651 $10 and B189. All the notes in series 651 show The Minute Man statue on the left side; the $10 has the least obscured version.



Series 681 25¢ with B244 (front) and B36 (back). This is one of only two MPC with souvenir cards that match both sides. The astronaut has been flipped, but the image is the same. The nuclear submarine (the U.S.S. Thomas A. Edison) was engraved in 1966 by Edward R. Felver.

Series 681 $10 and B246. The vignette of a Green Beret was engraved by Charles A. Brooks in 1966.

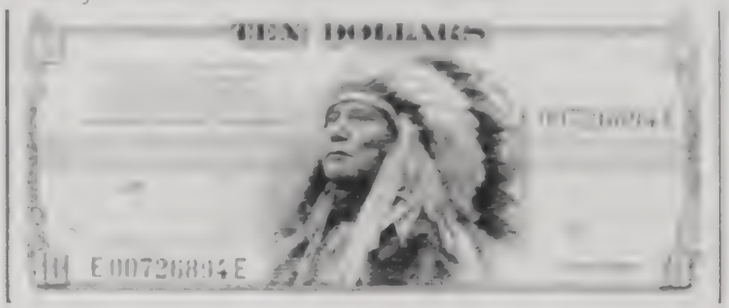
Series 692 50¢ and F1973B. Here's another example of an alteration to the original design. The engraving of a statue at the National



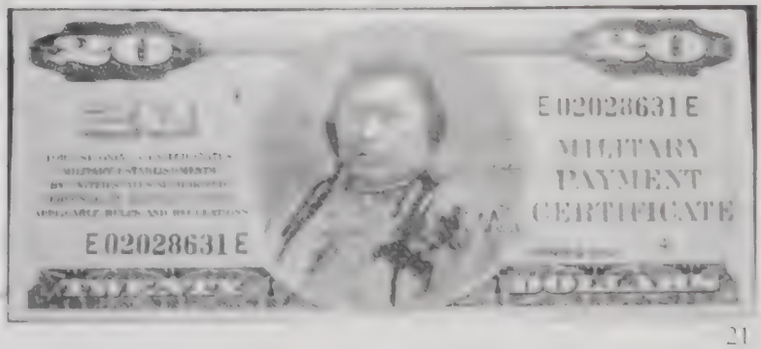
Archives in Washington, DC was reversed for use on the MPC (I flopped the souvenir card vignette for comparison). The four statues were engraved and first printed in different colors for F1955B(g), the 1955 IPPDS&EU convention booklet.

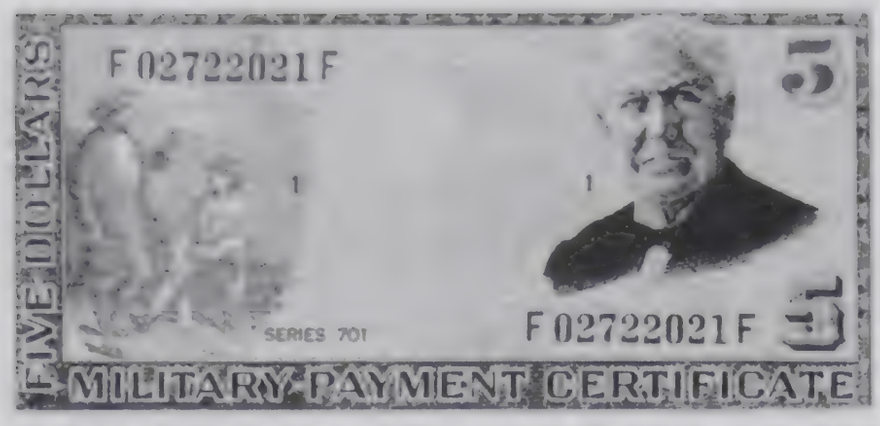
Series 692 $1 and B47. "Pablo," the famous bison from the 1901 $10 U.S. Note, was engraved by Marcus Baldwin, based on a drawing by Charles Knight. A later card, B270, also shows this note.

Series 692 $10 with B132 (front) and B210 (back). The only other MPC with both sides matched. The portrait of Chief Hollow Horn Bear, engraved by L.S. Schofield, is one of the finest depictions of a Native American produced by the BEP. Conflicting information exists on whether the eagle was engraved by William O. Marks or Charles A. Brooks, but it was likely created some time in the 1940s.

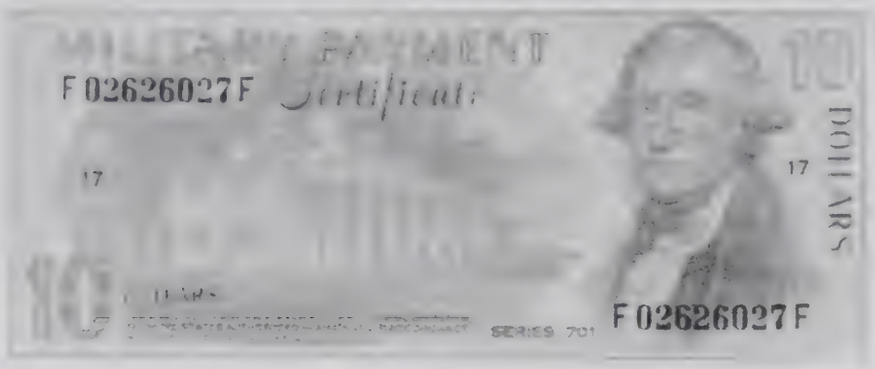


Series 692 $20 and FM-13. Chief Ouray of the Ute Nation, was engraved by F.H. Noyes, circa 1880. This was the last of the BEP's annual cards, printed and sold to benefit the Federal Managers Association.



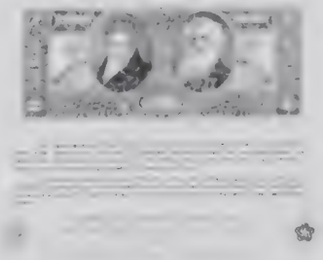


Series 701 $5 and B84. Franklin "discovering" electricity with his son was depicted on the $10 National Bank Note, first issued in 1869. This vignette was engraved by Alfred Jones for American Bank Note Co. and the plates were subsequently turned over to the BEP for later printings.



Series 701 $10 and PV305. This doesn't strictly qualify as a souvenir card; it is one of the BEP's Portrait-Vignette cards. It's interesting to note that the vignette on the MPC shows a slightly different version of Mt. Vernon – the porch on the near end does not appear. [I found a photograph taken in 1858, which shows the south porch, at the time the house had fallen into disrepair. The descendents could not afford to maintain it and what was left of the buildings and grounds was purchased by the Mount Vernon Ladies Association of the Union. This would suggest that view is earlier than that on the MPC as I do not believe that porch exists today. Ed]

Series 701 $20 and B38. Robert Fulton is depicted on the back of the $2 "Educational" note and is one of several famous Americans featured in the unissued final series of MPC.



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SOUVENIR CARDS AVAILABLE AND/OR FORTHCOMING AND MAJOR SHOWS

This listing is intended to alert the membership and serve as an update of the SCCS numbering system. Numbers are shown in "()" until confirmed and will be deleted when no longer available ("N.A.") from the initial sources. It does NOT include ASDA or UN cards as this information is NOT readily available in advance of the event. It is as complete as possible and no responsibility is taken for changes. Anyone who can supply missing ("?") information and/or data concerning availability should please contact the Editor. I also list forthcoming/major shows. Whether or not souvenir cards will be issued at these shows will be reported if and when such information becomes available. **Card sources are listed at the top of the next page.**

Date	Event	Location	SCCS No.	Source	Cost	Note	Comment
2012							
27 January	AMERISTAMP	Atlanta, GA	APS-46	APS	2.00	4	2.50 sc
22 March	Whitman C&C	Baltimore, MD	MB-51	Mike Bean	N.A.	5	
23 March	Cherry Blossom	Washington, DC	B-302	BEP	9.95	1, 5	
19 April	SpringStamp	New York, NY	M-59	SCCS#4	3.00	2	4.00 sc (opposite)
10 May	NationalMoney	Denver, CO	B-303	BEP	20.00	3, 5	22.50 by mail
1 June	NAPEX	McLean, VA	W-64	SCCS#1	6.00		8.50 sc, see 32:3, p.22
1 June	NAPEX	McLean, VA	NA-25	NA	5.00		6.00 sc, 7.00 banquet
8 August	ANA Fair	Philadelphia, PA	N-24	SCCS	dues		copy in last SCJ
8 August	ANA Fair	Philadelphia, PA	B-304	BEP	20.00	3, 5	22.50 by mail
16 August	STAMPSHOW	Sacramento, CA	APS-47	APS	2.00	4	2.50 sc
11 October	NATIONAL	New York, NY	(M-60)	SCCS#4			
18 October	Anniversary	Washington, DC	B-305	BEP	20.00	3, 5	22.50 by mail
2013							
10 January	F.U.N.	Orlando, FL	MB-52	Mike Bean	N.A.	5	58th Annual (300)
10 January	F.U.N.	Orlando, FL	MB-53	Mike Bean	N.A.	5	Free raffle (100)
10 January	F.U.N.	Orlando, FL	MB-54	Mike Bean	N.A.	5	Banquet (100)
18 January	AMERISTAMP	Louisville, KY	APS-48	APS	2.00		2.50 sc/6.00 c, 3 days
11 April	SpringStamp	New York, NY	(M-61)	SCCS#4			
31 May	NAPEX	McLean, VA	(W-65)	SCCS#1			
31 May	NAPEX	McLean, VA	(NA-26)	NA			
3 June	*Peace*		B-306	BEP	20.00	3	22.50 by mail
8 July	*Justice*		B-307	BEP	20.00	3	22.50 by mail
8 August	STAMPSHOW	Milwaukee, WI	(APS-49)	APS			
13 August	*Liberty*	Rosemont, IL	B-308	BEP	20.00	3	22.50 by mail
2014							
January	F.U.N.						
24 January	AMERISTAMP	Riverside, CA	(APS-50)	APS			
	SpringStamp	New York, NY		SCCS#4			
6 June	NAPEX			SCCS#1			
6 June	NAPEX			NA			
7 August	STAMPSHOW	Hartford, CT	(APS-51)	APS			

Notes:

1. This card is similar to B-279 except that additional text has been added above the Bureau building: "Cherry Blossom 1912 — 2012 100th Anniversary." Price includes mailing. I have adjusted the numbers of the remaining Bureau cards to keep them in chronological order. (As of 24 January, the BEP Store website is showing the B-279 version.)
2. Add $2.00 per order for postage.
3. Available by "subscription" for $51.00 for all three. Franklin 2011 cards are no longer available.
4. Cards are offered in sets, canceled for all days of the show.
5. See page 3. (All of Mike's F.U.N. cards were dispensed at the show.)

SOUVENIR CARD SOURCES

APS American Philatelic Society 100 Match Factory Place Bellefonte, PA 16823-9910 stamps.org	ASDA American Stamp Dealers Association 217-14 Northern Blvd., Suite 205 Bayside, NY 11361 asdaonline.com	MCC Memphis Coin Club P.O. Box 40572 Memphis, TN 38174 memphiscoinclub.org
BEP Bureau of Engraving and Printing Mail Order Sales, Room 515-M 14th & C Streets, SW Washington, DC 20228 www.moneyfactory.gov (BEP Store)	CS&CSS John Denune Christmas Seal & Charity Stamp 234 E. Broadway Grainville, OH 43023 denune@roadrunner.com	IBNS-MW Brian Giese P.O. Box 461 Sturtvant, WI 53177
NA NAPEX P.O. Box 1312 Falls Church, VA 22041-1312 www.NAPEX.org	SCCS#1 (Washington Chapter) John S. Shue 1314 Darlington Street Forestville, MD 20747-1909 shuecachets@rcn.com	SCCS#4 (METRO Chapter) Donald Struyk 18 Chapel Place Wayne, NJ 07470-2701 donastr@optonline.net

Souvenir Cards: A Visual Reference, Third Edition, 2012, includes the following cards:

1. Bureaof Engraving and Printing (B), 28 pp.;
2. Postal Service (PS), 8 pp.;
3. Semi-Official (SO), 16 pp.;
4. American Stamp Dealers Association (ASDA), 28 pp.;
5. ASDA Chapters (C, CB), 6 pp.;
6. Souvenir Card Collectors Society (N), 4 pp.;
7. Washington Chapter One (W), 8 pp.;
8. Metro Chapter Four (M), 6 pp.;
9. Forerunner (F), 12 pp.;
10. Federal Managers Association (FM), 6 pp.;
11. United Nations (UN), 6 pp.;
12. American Numismatic Association (ANA), 4 pp.;
13. American Philatel;ic Society (APS), 6 pp.;
14. Michael Bean (MB), 8 pp.;
15. Lee Quast (Q), 6 pp.;
16. Fish & Wildlife (BD, FD, ND & RD), 12 pp..

There are a total of 170 pages, plus 4 pages of ads and a membership application form. It is three-hole punched and comes in a flexible binder. This edition, with 20 new/revised pages, updates the B, N, W, MB and Q sections of the Second Edition.

Members may purchase copies for $15.00, plus $3.25 "Media Mail", $5.75 "Priority Mail", per copy. There is no limit on the number of copies. New pages only: $3.50 ppd. **Non-members** price is $20.00, plus postage; update $5 ppd. **Members/dealers** may purchase five (5) or more copies for $12.00 each, plus shipping costs.

Checks should be made out to "S.C.C.S.", and sent to:

Editor, *The Souvenir Card Journal*
1923 Manning Street, Philadelphia, PA 19103-5728

SOUVENIR CARD JOURNAL ADVERTISING

2013 RATES PER ISSUE (USD)

1/4 page (6.75" x 2.3")	12.00
1/3 page (6.75" x 3")	16.00
1/2 page (6.75" x 4.6")	24.00
2/3 page (6.75" x 6")	36.00
Full page (6.75" x 9")	48.00

"Camera ready copy."
Payment to "S.C.C.S." in advance.
Location in the Journal, honored if possible.
Copy and payment to be sent to the Editor.

SOUVENIR CARD JOURNAL BACK ISSUES

This Journal has been produced since 1981. Back issues, which contain a wealth of information not to be found elsewhere are available. Issues before 2003 would have to be photocopied.
Later issues, preferably as year sets, are available at their original price of $25.00 for the four (4) copies, postpaid.
They do NOT include the annual cards.
Orders and/or information from the Editor.

S.C.C.S. TREASURER'S REPORT FOR 2012

William Kriebel (27)

As of 31 January 2013:

INFLOWS

Annual Dues[1]		
2012	485.00	
2013-15	2,345.00	2,830.00
Advertisements		32.00
Auctions[2]		
20	247.00	
21	153.30	
22	229.90	
23	125.80	756.00
Souvenir Cards: A Visual Reference		369.30
Donations		178.00
Total Inflows		4,165.30
Total Outflows		4,596.99
Net		(431.69)
Balance 12/31/2011		13,917.80
Balance 1/31/2013		13,486.11

OUTFLOWS

Office	114.71
The Souvenir Card Journal	4,093.70
Souvenir Cards: A Visual Reference	352.41
Back Issues	3.50
Donations	2.67
F.U.N. Membership 2012-2013	30.00
Total Outflows	4,596.99

Notes:
1. As of 1/31/2013, 14 members have not renewed their dues.
2. Totals include remainders from prior auctions.

VISUAL REFERENCE SERIES IN THE SCJ

Willian Kriebel (27)

This is an index for the Journal issues which included the Visual Reference material before it was combined into the current manual, now in its Third Edition (see opposite page). The series and the manual are NOT intended to tell/advise the membership as to what to collect. The manual is NOT a catalog, i.e., there are NO values. It is a means of identification. It should also be noted that there are a multitude of private cards (as well as foreign cards) which are NOT included therein.

No	Issue	Cards
1	2402	B1-108
2	2403	B109-216
3	2404	B217-272
4	2501	PS1-71
5	2502	SO1-159
6	2503	ASDA1-156
7	2504	ASDA157-271
8	2601	C1-31, CB1-5, N1-18, W1-57
9	2602	B CHECKLIST
10	2603	B, PS, SO
11	2604	F1955Bg-2006Af
12	2701	FM1-13
13	2702	M1-44
14	2802	B273-288
15	2803	Q1-21
16	2804	Q22-45
17	2902	APS?-39, MB1-42
18	2903	BD1-ND12d
19	2904	ND12e-42
20	3001	errata
21	3002	2nd edition
22	3101	B289-98
23	3202	B299-301, N20-22, W60-63, no N19
24	3204	APS40-46, UN63A-67
25	3302	MB-51-54, SO160-162, ND43-50

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THE SOUVENIR CARD COLLECTORS SOCIETY

THE SOUVENIR CARD COLLECTORS SOCIETY, founded in 1981, is an organization of souvenir card and intaglio–printed vignette collectors and dealers. Membership currently includes an annual souvenir card and a subscription to the quarterly, *The Souvenir Card Journal*, which offers interesting articles, information about souvenir cards and intaglio printing, mail auctions and free member and/or paid advertising.

Dues for members in the United States are $25.00/yr., $45/2 yrs., $65/3 yrs. Dues for members in all other countries are US $35.00/yr. **Dues are based on a calendar year**, and members **joining during the year will receive all the issues for that year**. Dues checks made out to "**S.C.C.S.**" and membership information should be sent to the Treasurer: **William V. Kriebel, 1923 Manning Street, Philadelphia, PA 19103-5728**. Some back issues of the Journal are available from the Editor. Moving? Please advise the Secretary of your new address as soon as possible to avoid missing an issue. Please include the following information:

Name _____

Street or P.O.Box _____

City, State ZIP code _____

Telephone _____ Current E-mail _____

Membership: New ____ Renewal ____ S.C.C.S. Number _____

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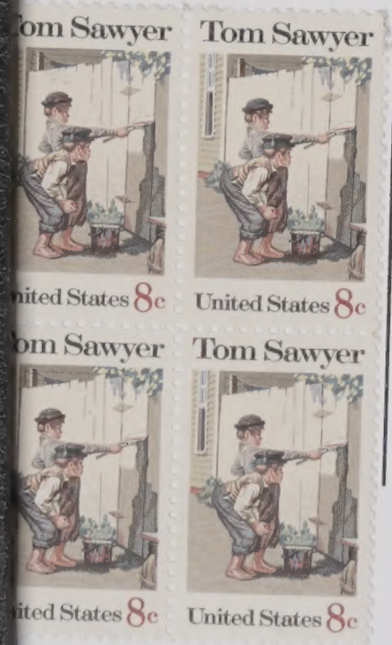
The Souvenir Card Journal
William V. Kriebel, Editor
1923 Manning Street
Philadelphia, PA 19103-5728
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